



Regan fine print

Regan produce Giclee prints for image makers



© Jack Cardiff OBE

Testimonials

"I have worked with Simon on a number of occasions and have always found in his work the highest technical standards, and a sympathetic understanding of artistic requirements. Further, the effects he was able to achieve on some prints he made for me, from original copying to print, was nothing short of remarkable for truth to colour and textural detail."



Harry Holland

www.harry-holland.com

Regan provides a highly bespoke service for artists seeking a superior quality in reproductions. From capturing an image to packaging and dispatching prints, his knowledge and passion for the industry shows in every part of the process, and his services have become an essential component of my practice as a contemporary artist.

Ed Fairburn

www.edfairburn.com

Testimonial

"When looking for a specialist giclee printer to reproduce the production artwork for our series of Doctor WHO limited edition production concept art prints, we looked at a number of companies. Regan demonstrated a complete understanding of the level of quality that is required to satisfy the highest demands of BBC Worldwide. The level of service provided has not faltered in the ten years we have been dealing with Regan print. We would recommend Regan to any business who require a consistently reliable and quality service."

Steve Nicholas

www.creativevisuals.tv

© BBC Worldwide



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telephone: 07447035835 • e-mail: simon@reganprint.com • www.reganprint.com

Our services:

- Original artwork copying in studio and on location
- Giclee printing on archival grade paper stock
- Print on demand service of limited editions
- All paper stock is one price

Regan Fine Print works with artists to produce the finest quality reproductions using the finest archival materials.

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Print Prices:

All prints are priced by exact size. All paper stocks are priced the same. A price calculator is on our website at www.reganprint.com, however as a guide, please find prices for standard common paper sizes in metric and imperial. Maximum shortest edge dimension is 110cm by any length.



© Jack Cardiff OBE

Paper Size (Metric)

Paper Size (Metric)	Price
A5 (148mm x 210mm)	£3.00
A4 (297mm x 210mm)	£7.00
A3 (297mm x 420mm)	£13.00
A2 (420mm x 594mm)	£27.00
A1 (594mm x 841mm)	£53.00
A0 (841mm x 1189mm)	£107.00

Paper Size (Imperial)

Paper Size (Imperial)	Price
8" x 6"	£3.00
10" x 8"	£5.00
16" x 12"	£13.00
16" x 20"	£21.00
20" x 24"	£32.00
24" x 30"	£48.00
40" x 30"	£80.00

- The maximum length of the shortest side of a print is 110cm including any border.
- The size of the print must include any border required.
- A range of Fine Art papers are stocked. All paper stock is the same price.
- Discounts are available on multiple quantities of the same image.
- Postage & Packing will be calculated based on size, weight and destination.



© John Macfarlane www.johnmacfarlaneartist.com

Artwork Copying

Regan does not approach artwork copying in the traditional way. Understanding that all artwork is actually a three dimensional object makes one think differently!

Lighting is far more important than the type of camera or scanner that is used to capture the original. As an artist, you can totally understand how lighting affects what you see. Others may try to impress you with the kit they use, Regan only want to impress you with the results we achieve!

Regan charge £50.00 per original for artwork copying. You will be supplied with an original RGB Tiff file. It is recommended that subsequent giclee prints are not larger than your original. Please allow up to ten working days from delivery of original to produce the copy.



How we started...

In 2002, Simon Regan was introduced to the cinematographer Jack Cardiff OBE. Jack has legendary status in the film industry for producing imagery which still influences film makers today. Jack had negatives from the 1950's of actresses such as Marilyn Monroe, Audrey Hepburn and Sophia Loren which required restoration and printing. Simon employed his skills to produce an exhibition of Jacks work which was shown in the Groucho Club London later that year. This exhibition was the catalyst for starting Regan Fine Print, offering these high level of skills to other photographers and artists.

...why are we different?

John Macfarlane explains why he uses Regan Fine Print...

"The way Simon captures my work adds a third dimension to my limited edition prints. He understands that my artwork is not two dimensional and the copies he produces reveal the true intentions of my brush strokes as if you were looking at the original. Whatever it is he does to capture my work, really shows a level of skill and attention to detail I have not seen from anyone else"

John Macfarlane www.johnmacfarlaneartist.com



© Ed Fairburn <http://edfairburn.com/>